

★ THE ELBERTA ALERT ★

*free!

vol. 100 no. 6

A Community News Organ

Fri., July 29, 2011

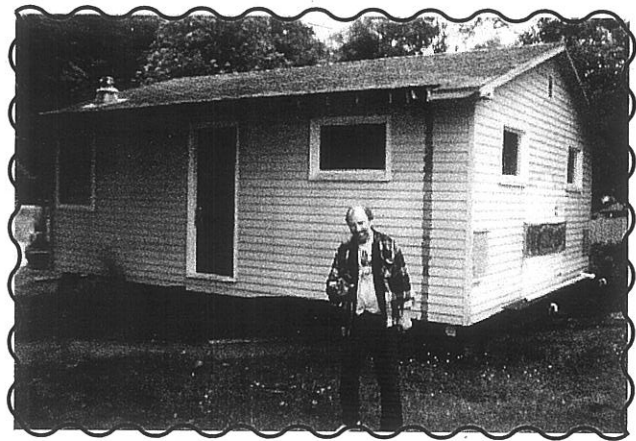
LITTLE HOUSE IN THE VILLAGE By E. F. Higgins III

WITH ALL THE houses that have remained where they were built, I was amazed that somebody got an idea, for whatever reason, to move not only one house, but another one, to the Village of Elberta. The first house was moved in June of 2002, from Frankfort, to become the home of Bill Soper and Connie Manke. The second happened just this year, on Monday, June 27. Bill Soper moved both houses.

Jerry Little, a veteran and a good, years-ago track star, seemed to like how it was coming along on moving day. Jerry likes doing home improvement projects, and only last year got new siding on his old house.

I myself had been thinking about getting a piano for years. I saw an advertisement for one in the local paper [Record-Patriot], out in Interlochen. I ended up getting one from the local bike and canoe shop, the one that used to be a bait shop, and they delivered it at a reasonable price. Only later, much to my amazement, did I discover it was a player piano, and I thought, *Wow, how nice*. This year I acquired boxes of piano rolls and the phone number of a guy in Traverse who can fix up old pianos.

The only reason I bring this up is that Jerry had two pianos in his kitchen, and neither of them were worth saw wood. But when Jerry gets an



idea for his house, he works on it as he can, according to his income. He'll finish one part or get working on another part. He's an honest, hardworking man. He helped me build my garage, and is one of the

best workers I've ever hired. And Joy, his sister, cooks better than me and Jerry put together, ha.

I helped him a bit here and there on his old place, but it was a mess. The foundation on Jerry's

new house is coming along, but I agree with Jerry when he says, "Looks good where it sits." OK, Rome wasn't built in a day.

I mentioned, or somebody else said, "Hey, that's a good size for Jerry." The house is about 400 square feet, and will get an addition to make it 720 square feet to bring it in line with the county.

We shall see. The saga of people, houses, stuff, and Lincoln Avenue continues, right here in downtown Elberta.

For more on E. F. Higgins III, see page 4, and visit efhigginsiii.com. At press time, Jerry's foundation was finished, the roof trusses had arrived, and the addition was almost complete.

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GET IT BEFORE IT'S GONE

By Emily Votruba

MATT STAPLETON again proposed beginning the meeting with the Pledge of Allegiance. "I'd just love to see us say the Pledge, since it's a public meeting, a government meeting." The matter will be added to the agenda for a vote at the next meeting.

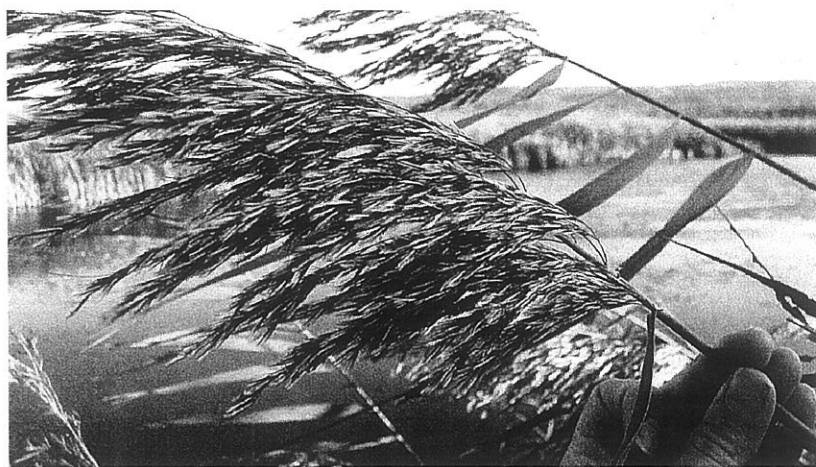
County commissioner Marcia Stobie said the county finance committee has recommended MSU Extension funding be eliminated from the county budget and that funding be drawn from a millage; 25 to 30 members of the public attended the

last commissioners' meeting to describe how MSU Extension benefits kids, farmers, and zoning and planning. Inquiries into Ms. Rider-Novak's concerns about the Maples administration continue. The Building Department will raise permit fees, and six applicants have been interviewed for the county administrator position. The August 16 meeting will see a selection from 3 applicants; the preliminary county budget will also be presented.

Michele Cannart said artist Greg Kulak of River Rd. will lend one of his sculptures to the plaza in front of the Conundrum Café. She proposed a baby's breath dig-up again this year; long-blade spades are necessary to get the whole root. She suggested that a "Historic M-168" sign be installed when the Village takes over the road.

The June bills were approved. Receipts were \$35,662.90; expenses were \$26,564.56 for accounts payable, \$11,414.20 for payroll; total expenses were \$37,978.76.

Ken Bonney made his first official DPW report. Ken made more space in the beach lot for parking and for two Porta-Johns. White St., George Mc-



Invasive phragmites identified in the Betsie Bay and inlet, set for eradication this fall.

Manus, Pearson St. and Lincoln Ave. require repairs and resurfacing. At Pearson by the Post Office a lip will be put in on Washington to redirect water to the street rather than into the PO's gravel lot, which now looks like the Grand Canyon. The estimated cost of \$28K will be drawn from the local and major streets funds. At Matt Stapleton's urging, the council voted to put the job out for bid, with selection to be made at the next meeting.

The Village spends \$25 per Porta-John per extra cleaning (one cleaning per week is included in the \$83 monthly fee). About 3 cleanings (meaning two extra) are now needed per week. Council discussed having at least two units at the Park and two on the beach to save money on extra cleanings. Apparently people have been going in the bushes. Ken Bonney has put another garbage can down at the beach. Reg mentioned that so far this year no major trash washups have occurred.

Ken Holmes said BLUA will put an ad out for a CE licensed worker.

Linda Manville, Park and Rec liaison, touted the content on the Elberta Farmers Market website (elberta-farmersmarket.com), including recipes, a list of what's in season, and profiles of vendors (Elberta Market does farm checks to ensure products are truly local; Cindy Lannin says Frankfort will implement this next year). The website was built at a reasonable rate by Jordan Bates. The Solstice Committee wrapup meeting thoroughly examined this year's event, and planning has begun for 2012. All the expenses for Solstice are accounted with for receipts. Reg thanked Bill and Connie for their work all year long on Solstice, the most important event of the year.

Linda asked whether pay for office staff would be shifted percentagewise to draw more out of the Parks and Rec fund. Reg said the staff will be paid as usual out of Village funds. Linda said some members of Park and Rec learned of the transfer of the Commission's books for

the first time at their last meeting and were confused and surprised. Connie Manke said P&R felt concerns about finances should have been addressed last year. Reg said council meeting minutes would show that he (as P&R liaison) brought the problem before the council twice and nothing was done. Ken Holmes said in the past council never knew what was going on with P&R. Laura said she offered to help with the P&R books twice last year but got no response.

Bill Soper discussed new bases for the propellers in the Marina Park, as they seem to be sinking, along with a new paint job for them and the anchor memorial. The flagpole is askew. Ken Holmes said the props' installation required large machinery and was an ordeal. Bill said it was possible to simply prop up the cement bases.

Manistee YouthBuild cleaned up 110 lbs. of garbage after July 4. Someone tipped over a Porta-John and busted a soap dispenser. Security cameras may be installed to monitor the area.

continues on page 4

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Remember When ... With Ken

★ Portrait by Art Melendez



Each month, Ken Holmes uses his powers of deduction (and photographs) to solve riddles of Elberta's history. For this issue, Mr. Holmes leaves the sleuthing to you. The game is afoot!



A couple of months ago an *Alert* reader brought us this photo of two local lovelies. We won't tell you who the reader was—that might be too big a clue. Send your written identification of these fair maidens to *Alert* Reader, PO Box 357; or elberta.alert@gmail.com, subject line "July Mystery Photo." We'll publish the best response in the August issue.

OOPS: The June council meeting report incorrectly characterized a proposal to combine two positions: zoning administrator and head of the planning commission. In fact, the idea was to combine the zoning administrator post with that of the DPW. Thanks to Sharyn Bower for setting us straight!

◆ ◆ ◆ ◆ ◆
SEWING - Repairs and Alterations



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WHY ART?

By Michele Cannaert

WHEN YOU THINK of the word *artist*, what image comes to mind? Maybe you visualize a person sitting on a stool with a canvas propped on an easel, palette in one hand, a paintbrush in the other, gazing out over a beautiful vista. Yes, this is an artist, but artists come in many forms. The baker who crafts a spectacular tiered cake for a bride and groom is an artist. The master gardener who tills the soil and makes a garden bloom with color is an artist. The carpenter who builds a deck out of lumber is an artist. Each of us has a unique way of showing our inner artistic talent.

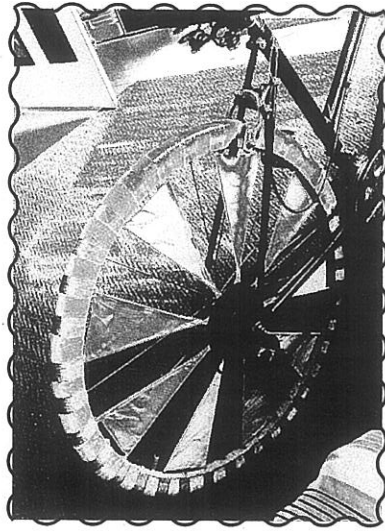
So, why should Elberta think about art? "Public art" is becoming a popular way for communities to "roll out the red carpet" to visitors. Public art is a visual display created for viewing in a public space. Like artists, public art can come in many forms. It can be sculpted, cast, mortared, hammered, painted, or draped. It can be made from unique materials or even everyday materials such as the items used for the Heidel-

berg Project in Detroit. Public art is on display, sometimes year-round, for the public to enjoy.

During the summer of 2010 several members of the Elberta Parks and Recreation Commission met to discuss forming an Arts Council within Parks and Rec. After several months of discussion and a presentation to the Village of Elberta Council, the Arts Council was born. With the impending decommissioning of Michigan State Highway M-168, several members of the new Arts Council thought now would be a great time to embrace this idea of public art. For its size, Elberta has an abundance of open parkland spaces. The old M-168 corridor redevelopment provides a beautiful gateway to those public spaces, especially the beach. The members of the Arts Council see the potential in these attributes to make Elberta a public art destination.

So where do we, the villagers of El-

berta, begin with this idea of public art? This August the Elberta Arts Council is sponsoring a public art display event titled "Bikes on Parade." Since the Betsie Valley Trail runs through Elber-



ta, and bicycles are an important mode of transportation in the area, bikes are an excellent theme for Elberta's first public art event. The Arts Council is looking for villagers and businesses to participate. All you need to do is create a bike-themed piece of public art to display along Frankfort Avenue from August

14 to 28. What can you create using a bike? How about a cowboy bike ... a patriotic bike ... a gardening bike ... an abstract sculpture using old bike parts ... a moving bike sculpture ... a wooden bike ... a stone bike ... a tire bike ... the possibilities are endless. The Arts Council would love to see a glorious

display of cool bike art lining the main streets of Elberta come August 14. This is an opportunity for every resident of the village to come together to make Elberta, on the cool side of the Betsie Bay, a funky place to visit!

To participate in the "Bikes on Parade" event, simply drop off your submission on Saturday, August 13, between 9 am and 7 pm at the Conundrum Café or on Sunday, August 14, between 9 am and 4 pm. A bike lock will be provided to secure your bike to a light pole. There's no restriction on materials, but remember that the weather will take its toll on water soluble materials (paper, cardboard, certain paints). For more information on Bikes on Parade or about the Arts Council, call or e-mail Michele Cannaert (231-352-8150; mcannaert@conundrumcafe.com), stop by the Conundrum Café, or visit ElbertaArts@wikispaces.com. Watch for us on Facebook.

Michele Cannaert owns Conundrum Café in Elberta. She has been visiting and now residing in the Elberta area since the 1980s. She teaches media and technology to grades 5-12 in Hartland, MI, where she grew up, another small town with wonderful people and great stories!

PHOTO BY JENNIFER WILKINS

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AUGUST

The paper held its Great Popularity Contest: girls and young women competed to see who could sell the most subscriptions to the Alert. The contest went on for several weeks, with reports on who was in the lead. First prize was a "genuine \$400." —The Elberta Alert, August 25, 1911

Date	Event	Details	Location	Time
2	PARKS & REC MEETING	Regular meeting of the Parks and Recreation Commission	Village Community Bld., 401 First St.	7 pm (first Tuesdays)
2-5	LAKESIDE SHAKESPEARE	Macbeth (2nd); A Midsummer Night's Dream (3rd); and so on, alternating days, in the old ice rink spot on Forest Hill	188 Park Ave., Frankfort	7 pm rain or shine
3, 4, 6 ...	FARMERS MARKETS	Wednesdays: Grow Benzie's market, Benzonia Thursdays: Elberta Farmers Market Saturdays: Frankfort Farmers Market	5885 M-115, Benzonia Marina Park, Elberta Open Space, Frankfort	9 am-1 pm 7 am-12 pm 9 am-1 pm
3, 10, 17, 24	CONCERTS IN THE PARK	Wednesday free concerts in the amphitheater. Cheryl Wolfram and Triple Shot (3rd); Take 5 (10th); Hannah Rae Beale (17th); Salt City Dixie Jazz Band (24th)	Elberta Waterfront Park	7 pm
3, 6 ...	MUSIC AT THE MAYFAIR	Wednesdays, Steven Fernand plays trad American faves; Saturdays, Jake Frysinger with more solo acoustic folk	The Mayfair Tavern, 515 Frankfort Ave.	7 pm-10 pm
3, 6, 10, 12, 19, 26	MUSIC AT THE CABBAGE SHED	Don Jones Memorial Jam Band (3rd); IP Alewives (6th); George Cole Quintet (10th, \$25); Dan Adler (12th); Subprime Blues Band (19th); Soul Patch (26th)	The Cabbage Shed, 198 Frankfort Ave.	9 pm; \$5-\$25
5	MASTER PLAN COMMITTEE	Master Plan Committee regular meeting with Sarah Lucas of NMCoG	Elberta Library, 704 Frankfort Ave.	8 am (first Fridays)
7	ANN ARBOR RAILROAD PICNIC	Join railroad retirees for the 26th annual event, at Blaine Township Hall, 6 miles south of Frankfort. Social hour 1 pm-2 pm; eat at 2 pm. Bring a dish to pass and your place setting (meat provided).	4760 Herring Grove Rd., Frankfort	2 pm-4 pm
9	GILMORE TOWNSHIP MEETING	Regular meeting of the board of Gilmore Township.	Elberta Library, 704 Frankfort Ave.	7 pm (second Tuesdays)
14-28	BIKES ON PARADE	Drop off your decorated bike on Saturday, August 13, between 9 am and 7 pm or Sunday, August 14, from 9 am to 4 pm for this first annual public art event. (See story above.)	Conundrum Café, 603 Frankfort Ave.	various
18	VILLAGE COUNCIL MEETING	Regular meeting of the Elberta Village Council.	Village Community Bld., 401 First St.	7 pm
19-20	FRANKFORT ART FAIR	35th year! Friday, 4 pm-8 pm; Saturday, 10 am-5 pm	Market Sq. Park	various
20	LIBRARY BOOK SALE	Buy books so you can borrow books, you reading fiends!	630 Main St.	9 am-4 pm
25-28	BENZIE FRENZY FISHING TOURNAMENT	Register Thursday and Friday, 5 pm-7 pm. Weigh-ins Friday, Saturday, Sunday, 2:30 pm. Pro-Am awards Sunday at 4:30. Contact the F-E Chamber for more information, 352-7251.	Mineral Springs Park	various

GOING POSTAL

E. F. Higgins likes our PO—and the fishing's pretty good too

By Emily Votruba

his friend and fellow mail artist C.T. Chew of Seattle was in town. They had recently been fishing in the middle of the day off the boardwalk at the west end of the Waterfront Park, and Mr. Chew had caught a sizable pike. "There's been a deception here," said Chew.

ELBERTA'S OWN ARTIST in residence, E. F. Higgins III, more casually known as Ed Higgins, summers here in the house he bought and fixed up at 533 Lincoln, "about a year after the boat left." The rest of the year he spends on Ludlow Street in New York City. He's a full-time and world famous artist who specializes in an obscure genre known as mail art.

When I visited Ed in early July,

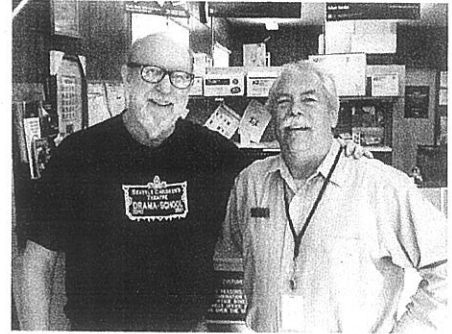
Turns out that for years, whenever Ed Higgins left the city for Elberta, he'd put a sign on his door saying "Gone Fishin'." Furthermore, a grand motif in Higgins's work is colorful, fanciful fishing lures. He makes paintings and sculptures of these imaginary lures, and then sometimes photographs them for reproduction as prints and stamps. Fishing (and Elberta beach)

is thus a major theme in Doo-Da Productions, Ed's umbrella term for his oeuvre. So imagine Mr. Chew's surprise when he appeared here expecting some full-on bait-and-tackle action. "The truth is, I don't go fishing," said Ed. Nevertheless, the successful pike outing was made.

Ed has been showing his downstairs neighbor Ray how to use a trim router to write inscriptions in wood, just one of many ways he makes the prints that become the imagery on letters and packages he sends all over the world. He and Chew both have manual perforators to create sheets of "Cinderella stamps"—which don't save them any postage, but do provide hours of delight for maker and recipient. This summer, Chew and Higgins are working on a series of images called the Seven Wonders of Elberta.

"Tim Flynn [pictured with Mr. Chew above] is the best postmaster in the world," says Higgins. And he may be right. Where else could you send a letter "addressed" like the one pictured? It got to the intended recipient (this writer) with no problem.

When he's not making art, you can find Ed tending his lovely roof-deck garden and his outdoor aquarium—which is filled with baitfish. ♪



COUNCIL REPORT, cont'd

No decision was made on the proposal to combine the zoning administrator position with that of DPW.

Reg was to sign the purchase agreement for the dunes property on the 22nd.

Linda (Budget Committee) was concerned that two funds have been closed to bring our deficit down to \$539,726 (the Marina docominiums sold to Kris Mills; the EDC fund), but our 2010 deficit seems to have increased by some \$26K; discussion ended because no one had the audit with them. The five-year plan has been submitted to the state and approved.

Council approved the new P&R bylaws and budget amendments; the principal named office shall be changed to "the village office," since Sharyn Bower will be entering checks. P&R budget is \$3,250; Solstice is \$19,900.

Emily Votruba, a member of Friends of Betsie Bay, and Vickie Smith, of Wetland and Wildlife So-

continues on page 6

SUNSET

We Will Miss...

BEVERLY ANN GOETHALS (May 30, 1944–July 9, 2011)

Born in Frankfort to John and Effie Goethals, Beverly worked at Paul Oliver Memorial Hospital, the Maples, and for the Frankfort Police and AW Jencks. She was a member of 4-H and the Elberta Lions Auxiliary and taught Sunday school at Elberta United Methodist Church. She is survived by three siblings, two nephews, and great-nephews and -nieces. She passed away at the Maples.

ANITA SUE ROESSNER (July 9, 1945–July 12, 2011)

The daughter of Dale and Gertrude Fitzhugh, Anita Sue was raised in Elberta. She was married to William "Bo" Roessner for 37 years until Bo's death. They traveled together working concessions for Pollack Bros. Circus, then at Cedar Point and with the Shrine Circus in Flint. She was a beloved teller at the State Savings Bank drive-thru window and sold jewelry at craft fairs.

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elberta.alert@gmail.com

IF YOU CAN MAKE IT HERE...

By Janet Buck

THE ELBERTA ARTS and Crafts Fair began in 1990, at the Bay Valley Inn, the former elementary school just south of Elberta on M-22. Evelyn Rommel and Earl Snow were two of the early organizers. When I spoke with Evelyn, she told me that the fair's original purpose was to make money for small projects in Elberta (fencing, sidewalks, etc.). The motel owners were very welcoming, even offering coffee and doughnuts to the participants. When Alice Fewins was director of the Frankfort-Elberta Chamber of Commerce, she took a great interest in the fair, joined the

Elberta Parks and Recreation Committee, and promoted the event far and wide. Carolee Ness, now on the *Elberta Alert* staff, was also involved for several years. Parks and Rec organized the fair until it was taken over by the F-E Chamber, now under Joanne Bartley, in 2008.

At first the fair had only a few booths, but they grew to 72 by 2010. The booth count at this year's version, held on July 16, was down to about 50, but the quality and variety were outstanding. As I strolled around the Elberta Waterfront Park, now the fair's venue, enjoying the beautiful day in this idyllic spot, I spoke with many vendors and admired their wares. The diversity was amazing, including

paintings, jewelry, pottery, metal work, sculpture, photography, seamstress creations, books, and wooden crafts as well as food.

Local Benzie artist Joan Miller presented her usual array of beautiful Impressionist oil paintings. One, of Lake Michigan and Frankfort's landmark cannon, was used as 2011's poster

promoting Frankfort as a Tree City. Joan has participated in the Elberta



lar for white women to pursue this art, and she learned it from her mother and grandmother. It takes about a week to make each one. Teri Canepa, of Saline, MI, creates delightful needle-felted figures. She said the Elberta Craft Fair is now the only one she attends, and "it doesn't get any better!" Paul Needham, of East Jordan, revealed that his Paint Creek Pottery is influenced by the well-known local ceramist Allan Vigland, a native of Elberta.

Several artists were participating for the first time. Luette Spitzer Frost of Alamosa, Colorado, whose spiral design silver jewelry was a big hit this year, exclaimed, "This is a great fair—better than Petoskey!" Manuel Chancoso, a Native American, was entertaining the crowd with lovely music played on a traditional flute, while his wife, from the Ancoma Reservation in the Southwest, was selling her handcrafted jewelry. The couple now live in Chicago.

Sue Opiteck, of Honor, showed exquisite hand-carved ducks made from vintage wooden golf club heads. Billy D. Page, a retired educator from Muskegon, was selling the children's books he's been writing for over 60 years. His tales emphasize encouraging each child to realize his or her special individuality and to become change agents for the world. He is available as a motivational speaker for elementary schools and for adults on the subject of building strong families.

Any young girl would have loved to visit the booth of Linda Musznski's Dreamy Dolls, from Manistee, or Brethren's Bonnie Harwell with her Sew It Up Dolls; both women specialize in handmade clothing for girls and dolls.

Empire's Curtis Warnes Metal Roots creations were clever utilitarian objects in a fish motif that would enhance any decor. From Freeland, MI, came Matt Gricar, with his innovative and attractive Picture This paintings on old windows. Pat Cervini Petrovich—"Seamstress, Painter, Pie Baker, and Collector"—had great vintage linens and furniture, and Pam Peplinski brought her unique handmade jewelry from Maple City.

With so much to see, I might have forgotten to try one of the hot dogs grilled to perfection by Coury Carland. I'm glad I didn't miss that or anything else as I covered the waterfront. Ψ

Janet La Rue Buck grew up in Elberta. She taught elementary school in the U.S., then ESL in Europe, Africa, the Middle East, and Asia. After retirement she and Bill Buck bought and restored the La Rue House, a B&B, and the Weksler house, where they now live.



LOGBOOK: ELBERTIANS WHO SERVED

The *Alert's* Memorial Day coverage of our living vets was necessarily incomplete: so many of our men and women have fought for our country in our armed services. The next time you see one of these folks around town, give them a salute. And if you know of someone who should be honored here, call Carolee Ness, our reporter on the military beat, at 352-9579, or e-mail elberta.alert@gmail.com.

FREDERICK R. GOETHALS

E3 U.S. Navy, September 1962–September 1966; initial training in San Diego then stationed in Atsugi, Japan, in same prefecture as Yokosuka Naval Base. Operations officer for Admiral's staff. Fred's family moved to Elberta in 1963 while he was in Japan.

ALLEN L. LITTLE

U.S. Navy, 1946–1949. Allen took boot camp at Great Lakes, IL. He served as water tender aboard the USS *Dorothy L. Dix*. Allen is a native of Elberta, born in 1920.

ROBERT EUGENE "GENE" LOVEGROVE

Sgt., U.S. Air Force, 1968–1973. Attended basic training and tech school in Texas to become an aircraft mechanic. Gene spent 24 months in Southeast Asia. He flew more than twenty missions to Vietnam. Gene has been a resident in the Village since 1955.

RICHARD A. NANNI

U.S. Navy, 1966–1986. Richard served as a technician, researcher, and laboratory administrator in various Navy hospitals and medical centers. In 1975–76 he served aboard the USS *Mount Whitney* as the senior medical department representative for Second Fleet Atlantic, PHIBGRUII, and 4th MAB.

CARL E. NESS

U.S. Army, Korean Military Advisory Group, 1952–1954. Carl attended Camp Gordon, Georgia, Southeast Signal School to become a radio-teletype technician. He served in Korea and was given a discharge from both the South Korean Army and the U.S. Army. He is an Elberta native.

PAUL C. SCHRAM

PO3 Aviation Mechanic, U.S. Navy, 1958–1961. Trained in aviation mechanics in Corpus Christi, Texas, overhauling jet plane engines for two years, then was stationed aboard the USS *Intrepid* for two years on flight deck, serving as plane captain for now senator John McCain. Paul moved to Elberta in 1985.

THOMAS "TOMMY" THOMAS

PFC, U.S. Army, December 1964–September 1966. Trained at Ft. Knox, Kentucky, and joined the 569th Battalion. Took AIT training in West Virginia and received his projectionist license in Ft. Hood, Texas. Because of his ETS status he was in Vietnam from September 1965 till discharge. Tommy was born in Elberta.

EDWARD L. WARD

Corporal, U.S. Army, WWII (1942–46) and Korea (till mid-'50s). Ed trained in communications and served as a member of the telephone communication team. He fought with the 196th Field Artillery Battalion in the May Red offensive. Ed was born in Elberta and retired here.



BLAST From the FUTURE!

Local history, topics, and interviews by Elberta teens

Sink or Float: Why We Should March

By Merren Garber

INDEPENDENCE DAY in the Frankfort-Elberta area is known for the annual parade and then the amazing fireworks over the water.

The day kicked off with the parade, starting down Main Street in Frankfort about 10 a.m. Frankfort's businesses were very well represented, as were our football players, floats, the Frankfort band, and, of course, people throwing candy. The street was lined with people. It was a very fun time, especially for the little kids that ran up and snatched

as many pieces of candy as their little hands could get a hold of.

I realized part of the way through the parade that Elberta pretty much wasn't represented in the parade. We need to create some floats next year so we will be represented. Even if it's just representing the businesses here. We need to show off our Independence Day spirit! I mean, Elberta wasn't really involved with the signing of the Declaration, but we can still celebrate that we aren't owned by Great Britain like we were back in 1775.

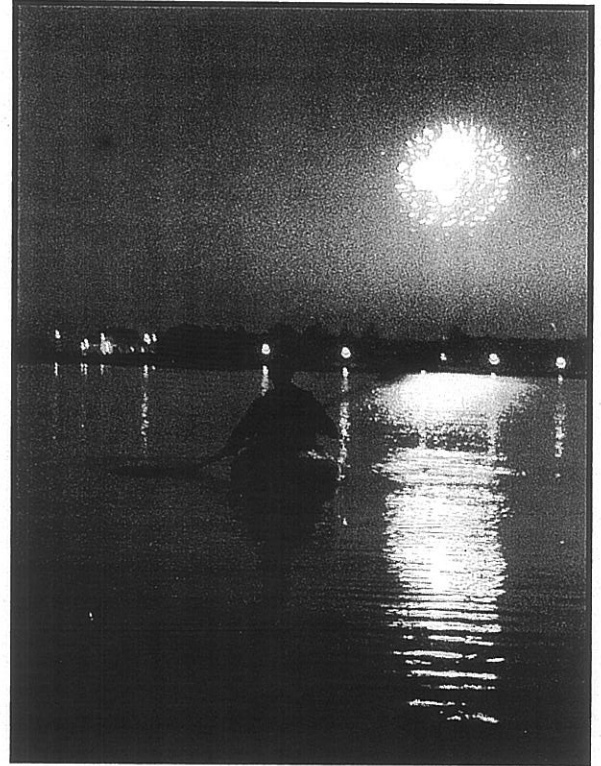
At the end of the day, people from all over crowded the beaches, especially Elberta beach, because they can bring their dogs here to watch the fireworks (word of the dog ban has not spread!). Purples, pinks, blues, and greens lit up the night sky as each firework was set off. As usual, this day was very fun for me—

how about for everybody else?

I noticed some new types of fireworks I'd never seen before. But I'm really looking forward to next year's Fourth of July and hope it's just as good, if not better. Let's think about what we can do for Elberta in next year's Fourth of July parade. Ψ

Alert editor
Merren Garber
attends Frankfort-Elberta High School.

PHOTO BY
JENNIFER WILKINS



Just one of many ways we celebrate Independence!

PRINCE PETEY'S PUBLIC NOTICE

- **Elberta Centennial Cookbook Deadline August 12** Submit your recipes by e-mail to elberta.alert@gmail.com, drop them off at 905 Washington Ave., or call 399-0098.
- **E² Eclectic Elberta September 4! Free Market Day** from noon to 4 pm along Frankfort Ave. All vendors are welcome: farmers, crafters, garage sales, etc. Or have your yard sale the same day! Call 352-8150 to reserve your FREE space!
- **Where's Petey?** Report Petey sightings and follow his peregrinations on Facebook!



COUNCIL REPORT, cont'd

lutions, presented on the invasive phragmites in the bay and inlet. DEQ advises using an aquatic herbicide. The project is estimated to take 3 years. The herbicide's effect on wildlife and fish was discussed; no ill effects have been reported in other areas, such as Onekama, that have undertaken eradication. Council voted to grant FoBB permission to eradicate the weed on Village property. FoBB will contact other waterfront property owners for permission for other areas. The project will be paid for by grants and donations.

Award certificates reviving the tradition of recognizing retiring council members (the Certificate of Appreciation) and the Elberta Star, were submitted by Art Melendez and approved by the council. Ψ

PHOTO BY LIZ PADALINO

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Logo designs by Jennifer Wilkins

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